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"WHERE HAS THE GIFTED CHARMER FLED?"

BALLAD,

Written and Composed

By

W. E. ATTFIELD.

Ent. Sta. Hall

Price 2^s/6^d

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"WHERE HAS THE GIFTED CHARMER FLED?"

The Words and Music by W.E. ATTFIELD

ANDANTINO.

Piano introduction in 3/8 time, marked 'p'. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Vocal line for the first phrase, marked 'p'. The melody is simple and lyrical.

Where has the gift - - - ed charm - - - er fled, Whose soft, whose

Piano accompaniment for the first phrase, marked 'p'. It provides harmonic support for the vocal line.

Vocal line for the second phrase. The melody continues with a slight rise in pitch.

sweet con - - - trol Re - - - sist - - - less ma - - - gic

Piano accompaniment for the second phrase. It includes some chordal textures.

Vocal line for the third phrase. It features a triplet of eighth notes.

seem'd to shed A - - - round the yield - - - ing Soul?

Piano accompaniment for the third phrase. It includes a triplet of eighth notes in the right hand.

"Where has the gifted Charmer fled?"

How would the heart, where - e'er she mov'd, Each shi - ning cir - - - cle through, ..

.... Of all the most ad - - mir'd and lov'd, Her win - - - ning

grace pur - sue!

2^d VERSE.

Will then, no more, that wor - - - shipped

p

"Where has the gifted Charmer fled?"

smile My dark-ning path il-lumè? No more her play-ful

song be-guile Its lone and deep-ning gloom? Ah! no,— A-

-noth-er now re-ceive The prize, and Fate's de-cree That

lights him to an E-den, leaves The star-less Night for me .

“Where has the gifted Charmer fled?”

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

3^d VERSE.

The second system of music includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "Fairest, A...dieu! 'Tis gone, 'tis fled, — The". The piano accompaniment continues with similar rhythmic patterns, including a piano (*p*) dynamic marking.

The third system of music includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "time — the sweet con...trol, The charm thy won...ted". The piano accompaniment features a consistent eighth-note accompaniment.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "pre...sence shed A...round my yield...ing Soul:". The piano accompaniment includes triplet markings (indicated by a '3' over groups of notes) in both the right and left hands.

“Where has the gifted Charmer fled?”

Oft shall the spell that Plea_sure weaves Pass un_re_mem_ber'd

by; But dreams of thee, where Mem'_ry lives, Can

nev_er, nev_er die.